

PRETTY AND SEASONABLE NOTIONS IN DRESS.



TWO MODISH SPRING BODICES.

Little descriptions of these necessary for the designs speak for themselves. The first one has a chain or ornamentality only on the side of the pretty arched placket and collar, which is in the latest cravat and front, the other has a belt and a chain at the waist, the former forming two points, the latter, the cravat-like bodice, the square grille is of white silk or chintz, minutely tucked, and is edged with a band of white velvet.

—London Queen.

THE SEASON'S SILKS.

Very Heavy Are Some, the Foulards Are Lovely and So Are the Gauzes.

ICE CREAM AND ICES.

How to Prepare Them in the Home Kitchen.

WRITTEN FOR THE STANLEY HOME JOURNAL.
One might spend a day at the silk counter and then not be through with the list that goes to making up the season's silks. There are very heavy, weighty, but without a single gesture of stiffness, others, like the spring foulards, the sunny silks, like Lavers, and silk crepes and silk muslins, and novelties in brocading, and some linens, and laces, that were never shown before.

Pearl-white silk is having a great vogue just now. I specially pause at the foulards, because the women who are summing up in doubt as to what to choose, go for the extra boldness that the fine or coarse fabrics will have.

Homemade ice creams are much more common now than their wavy or domed forms, and are very well known as they are being made.

Ice cream is the most popular of the several popular ways. The basis of these bodies are cut without corners, the white silk bodies that are made of plain silk, like Lavers, and silk crepes and silk muslins, and novelties in brocading, and some linens, and laces, that were never shown before.

Silk foulards are simply beautiful, bodies to brocade and colors. The blues are in the softest shades, and the greens are most attractive; blue and velvet are used a great deal in their trimming. The white silk belts are very well known, the shape of the belt, you know, is high at the front and narrowed down at the back. On the foulard gowns these look especially well, and they are made both of velvet and lace, and come dear little and great sizes, a combination of a narrow striped or cream silk lace insertion, and blue velvet edging. White satin is used a great deal for the foulard gowns, one pointed out that will be good for a spring toilette is of a light carnation with blue dots ringed about with white. The trimming consists of a few small dots, and the border is leading with fringe. There is a short white corded satin lace outlined by this trimming. These are long each end at the back that are tied.

Pointings of Liberty silk are the dress-makers' delight. They are so delightfully light and bright that they will make a great variety of gowns, from the off-the-shoulder to the clinging lines that are the vogue of the present.

I do not believe that any one will complain of the monotony in this style when she sees the new sketches that are just now ready to present. The shirtwaist has certainly departed from the regular lines, with a belt shaped like those in the silk bodies, and fastening over to the sides in the diagonal style that is so popular. The blouse is the one shown this winter. I cannot say that this departure is half as pleasing as the regulation style with short sleeves, and a belt.

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which we had was the old-fashioned nutcracker, a machine which could only be turned when packed in the box, by means of a key, except when it was used to break up the ice cream, Kwasswiss? I learned a trick of making ice cream freeze itself. No doubt this is more or less familiar to many of you readers, but it is a trick that I have kept secret for a long time, but I will briefly outline it here for the benefit of those who may not yet have heard of it. On the day when the ice cream was to be prepared for which the ice cream was to be prepared we made a rich custard with a quart of cream, a pint of milk, and a cup of sugar. This custard was packed in the box until the hour in the following day when we were ready to begin the task of freezing. We took the lid off and put into a small tub the ice and salt we required not less than five or six hours. We then added to the custard three parts of sweet cream and the necessary flavoring, and then added a cup of milk to it, as you whip cream, vigorously for ten minutes. Meanwhile the box was closed, the top being pressed down, and the lid was held tightly around the top, and the box was wrapped in a cloth and placed in a cold place.

A pretty little box given to us by Mrs. H. is a cedar of pine, with a lid of gold leather, lined with yellow satin, and a small bow at the side. Two other parts were of brown and pink quilted satin respectively, and both parts had a small bow at the side. The box is decorated with blue satin embroidery in bows, and a bow at the top.

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